



Carson Shada

Los Angeles & San Diego Talent

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TRAINING

Dubbing Instructors: Mami Okada, Jason Lord, Tony Oliver, Dorah Fine

Animation Instructors: Krystal Meadows, Ivan Sherry, Lyon Smith

Video Game Instructors: Kim Hurdon, D'Arcy Smith, Richard Dorton, Ted Sutton, Brian Doe Chua

Commercial Instructors: Wendy Lands, David Stinson, Melanie Davis, Damon Papadopoulos

Theatre Instructors: Randall Hickman, Douglas Davis

HOME STUDIO

Microphone: MXL 990 Blackout

Interface: SSL 2 MKII

DAW: Audacity + Premiere Pro

Booth: 3x3x7 moving blanket booth w/ additional padding, hard-wired ethernet, Discord, Zoom, Teams

SKILLS

Production: Premiere Pro, Audition, Photoshop, OBS, Streamlabs

Dialects: Standard American, West-Coast American, Contemporary British, Canadian, Standard Spanish

Languages: English (5), Spanish (2)

Acting: Vocal Combat Extremes, Intro to Motion Capture, Creature Noises

ANIMATION

PROJECT

Countdown to Countdown
City of Light
The Orthos Family

ROLE

Iris Black (Lead)
Dean Marquez
Parker the Pumpkin

CLIENT

Studio Countdown
Liza Ciel
Archivists of the Autumn Haunt

INTERACTIVE

PROJECT

SCP: Secret Laboratory
Darkenstein 3D
Wanted 3D: Dead or Alive
Jamboree Springs Park
Jamboree Springs Museum

ROLE

MTF Operator
Troopers & Snipers
Oriole
Announcer
Announcer

CLIENT

Northwood Studios
MicroProse
Pavo Entertainment
Dana Loyal Productions
Dana Loyal Productions

COMMERCIAL

PROJECT

City of Light Merch Drop
Life Group Registration
Father's Day Promo '23

CLIENT

Vograce
North Coast
North Coast

ALTERNATIVE WEB SERIES VO

PROJECT

Killerverse
Doki Doki: Switcheroo!
Ghost Town
Thieves: Tales of Vilea
The Trickster
FNIA Anniversary Short

ROLE

Ghostface
Natsuko
Troy Colfer
Guild Member
Victor King
Candy the Cat

CLIENT

Thomas Halle Productions
MW Roach & Kat Sings
Purpura Sims
Valor Studios
MG Milosh
FNIA: SP

CONTENT COLLABORATIONS

PROJECT

Black Joy is Magic
Slender the Arrival Promo
Mario Kart Wii Shortcut Challenge
100th Trailer Special

CLIENT

Beleaf in Fatherhood
Blue Isle Studios
TWD98
Editing is Everything